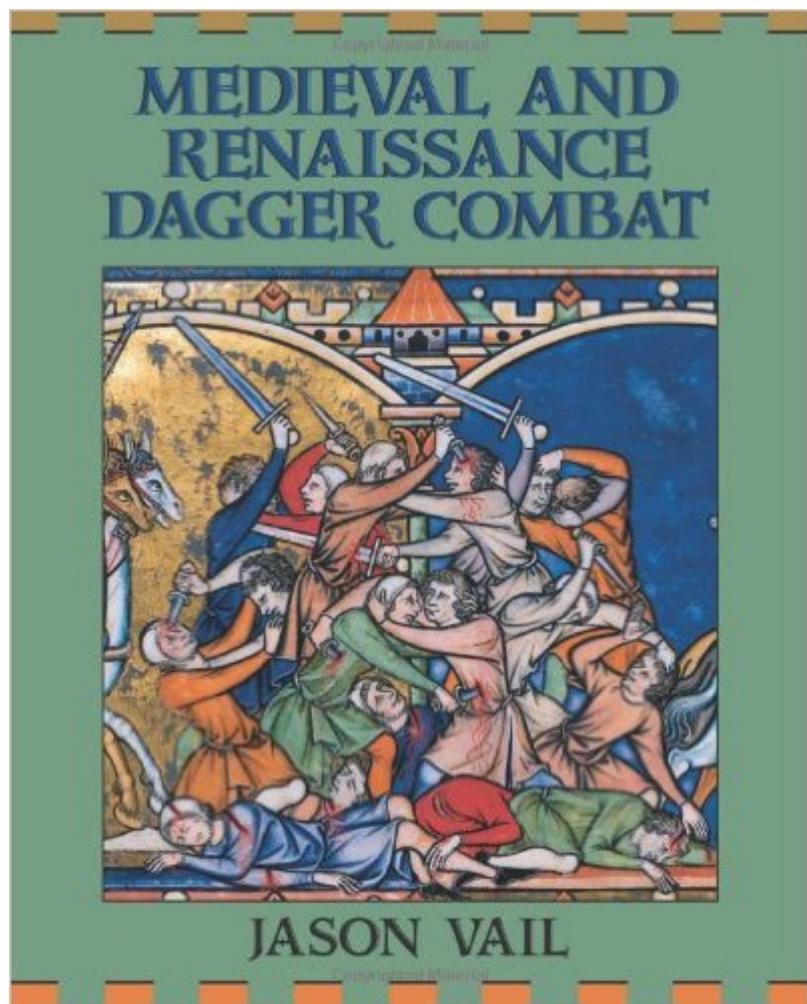


The book was found

Medieval And Renaissance Dagger Combat



Synopsis

Daggers are mentioned in many modern books about medieval and Renaissance swordplay, but until now none described how daggers were used in combat. Drawing from sources written from 1409-1600 (including the works of Hans Talhoffer, Fiore dei Liberi, Filippo Vadi, Joachim Meyer and more), this book uses step-by-step photos and historic illustrations to demonstrate the deadly and effective techniques of European dagger fighting. Talhoffer and the others were men with real fighting experience, not self-promoted "grand masters" or denizens of the training hall, and they wrote the manuals that form the basis for Medieval and Renaissance Dagger Combat. The dynamics of the knife fight have not changed over the centuries, and the masters' lessons are as useful against an attacker with today's tactical folder as they were against the first dagger.

Book Information

Paperback: 234 pages

Publisher: Paladin Press (July 1, 2006)

Language: English

ISBN-10: 158160517X

ISBN-13: 978-1581605174

Product Dimensions: 8.4 x 0.6 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #864,994 in Books (See Top 100 in Books) #77 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Firearms & Weapons > Swords & Knives #102 inÂ Books > Sports & Outdoors > Individual Sports > Fencing #1198 inÂ Books > History > Military > Weapons & Warfare > Conventional

Customer Reviews

Jason Vail began his study of martial arts with judo at age 12, and at 18 he began a lifelong study of karate. He began his weapons training with iaido and bojutsu in the late 1970s, shortly afterward turning to Vietnamese staff and spear. He has been studying and interpreting medieval and Renaissance fighting manuals, focusing primarily on unarmed and armed dagger techniques, since 2001. John Clements has practiced cut-and-thrust swordsmanship for almost 20 years and trains regularly in long-sword, sword and shield, sword and buckler, sword and dagger, Medieval spear, and rapier and dagger methods. He lectures on historical weaponry and is an ardent promoter of contact-weapon sparring with historical replica swords.

[Download to continue reading...](#)

Medieval And Renaissance Dagger Combat Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) Reading Lucretius in the Renaissance (I Tatti studies in Italian Renaissance history) A History of Philosophy, Volume 3: Late Medieval and Renaissance Philosophy: Ockham, Francis Bacon, and the Beginning of the Modern World Christopher Marlowe (Medieval and Renaissance Authors) Sea Monsters on Medieval and Renaissance Maps Combat Headaches: A chiropractor's advice for those who suffer from migraines, jaw pain, sinus pain and/or tension headaches (Combat Dis-Ease) (Volume 2) Combat Irritable Bowels (Combat Dis-Ease) (Volume 4) Knife Fighting, Knife Throwing for Combat (Special Forces/Ranger-Udt/Seal Hand-To-Hand Combat/Special W) Ritual, Politics, and the City in Fatimid Cairo (Suny Series in Medieval Middle East History) (Suny Series, Medieval Middle East History) The Making of Medieval Forgeries: False Documents in Fifteenth-Century England (British Library Studies in Medieval Culture) Once Upon a Kiss: A Medieval Romance (Medieval Heroes) Father Mine: Zsadist and Bella's Story: A Black Dagger Brotherhood Novella No Cloak, No Dagger: Allied Spycraft in Occupied France The Black Dagger Brotherhood: An Insider's Guide Gladio, NATO's Dagger at the Heart of Europe: The Pentagon-Nazi-Mafia Terror Axis The Chosen: A Novel of the Black Dagger Brotherhood Blood Vow: Black Dagger Legacy The Beast (Black Dagger Brotherhood) Giovanni and Lusanna: Love and Marriage in Renaissance Florence

[Dmca](#)